

SA224906

James Barenger. Oil on Board of Horses in a Landscape.

Price

Sold

Item Reference: SA224906

Date of manufacture: 19th Century

Description

James Barenger (1780 - 1831). Early 19th Century Oil on Board of a Group of Horses in a Landscape. Unsigned but with Gallery Label on the Back.

James Barenger (1780 – after 1831) was an English animal painter and illustrator. Barenger was born in Kentish Town, London, the son of James Barenger Snr., a metal chaser and artist who exhibited paintings of insects at the Society of Artists and Royal Academy, and Sarah Woollett, the daughter of the engraver, William Woollett. His brother, S. Barenger, also became an engraver.[1] Beginning as a landscape artist, Barenger went on to paint horses, dogs and other animals, and hunting scenes. From 1807, at the age of 28, he exhibited at the Royal Academy. At this stage he was living with his father in Kentish Town, but later moved to Camden Town. He went on to exhibit 48 paintings at the Royal Academy and eight at the British Institution.[1] He acquired numerous wealthy and aristocratic patrons, and his pictures were also engraved for sporting publications such as W. H. Scott's British Field Sports,[2] The Sporti...

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