

SA224786

Portrait of a Boy and Lamb c.
1825 by F. Scarfe.

Price

Sold

Item Reference: SA224786

Date of manufacture: 1800

Description

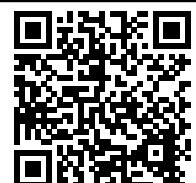
Oil on canvas, signed above the lamb's head, in modern giltwood frame. The young boy, dressed rather foppishly 'a la mode' of the Late Georgian or Regency period, holds a book, his finger marking his place. He looks to one side as if he has just been distracted from his reading. His right arm is round a lamb which may have been a pet or it may be purely symbolic. Lambs were often used in portraiture to signify innocence, gentleness, patience and humility characteristics thought highly desirable in a child. F. SCARFE. The portrait is signed by this artist, but little is known of him. He lived in Marylebone, London, and exhibited a portrait at The Royal Academy in 1825. SIZE:25.5 x 21.25 inches inc. frame. PROVENANCE: The Collection of Brian Juhos from his Domaine in Southern France.(see Image 6). {BRIAN JUHOS is a celebrated international decorator and interior designer; a renowned tastemaker, his signature style is an integral part of many sophisticated interiors around the world.}

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