

SA221542

**Portrait of a Lady c.1635;
Attributed to George
Jamesone.**

Price

Sold

Item Reference: SA221542

Date of manufacture: Before 1700

Description

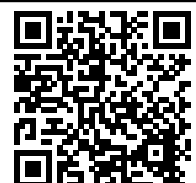
Oil on canvas in a 19th century gilt frame. The attractive sitter's hands are elegantly posed in front of her heart as she looks directly at the viewer. She wears a low cut bodice which was extremely fashionable but the wearer could choose, as has this lady, to preserve her modesty by wearing a diaphanous piece of fabric over the décolletage. Partly covered by this material is the fine quality expensive 'reticella' lace. Also known as 'cutwork' this is the period when it was at its most sophisticated and technically skilled. Her modesty is further emphasised by the fact that she covers her hair (as does Jamesone's wife in his portrait showing himself, wife and child). GEORGE JAMESONE (or Jameson) (c. 1587 – 1644) was Scotland's first eminent portrait-painter. He was born in Aberdeen, where his father, Andrew Jamesone, was a stonemason. Jamesone attended the grammar school near his home on Schoolhill and is thought to have gone on to further education at Marischal College. Legend has it that Jamesone once studied under Rubens in Antwerp with Anthony van Dyck. This is, however, yet to be proven as his name does not appear to be noted on the Guild registers of the town....

Internal Ref: 8724

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