

SA220317

MADONNA & CHILD 19TH
CENTURY WATERCOLOUR
PAINTING AFTER THE
ORIGINAL MADONNA DEL
GRANDUCA BY RAPHAEL IN
THE PITTI GALLERY
FLORENCE MEASURING 11 X
11 INCHES WITH LABEL
VERSO

Item Reference: SA220317

Date of manufacture: 19th Century

Description

The great Italian master, Raphael Sanzio (commonly known as Raphael) painted the Madonna del Granduca. The painting was done in 1504 using the medium oil on wood. Its dimensions are eighty four centimetres by fifty five centimetres. Currently, the painting is located at the Palazzo Pitti in Florence. The painting was said to be somewhat influenced by Leonardo da Vinci who Raphael was later acquainted with. His influence can be observed in the way Raphael used sfumato. The painting derived its name from the Grand Duke of Tuscany who used to own it. This piece of art is truly a classic. It is considered as one of the most recognizable examples of the Madonna and Child. The painting belonged to Ferdinand III, Grand Duke of Tuscany, from whom it got its name. ABOUT THE ARTIST Raffaello Sanzio da Urbino (April 6 or March 28, 1483 – April 6, 1520) better known simply as Raphael, was an Italian painter and architect of the High Renaissance. His work is admired for its clarity of form and ease of composition and for its visual achievement of the Neoplatonic ideal of human grandeur. Together with Michelangelo and Leonardo da Vinci, he forms the traditional trinity of great masters of the Italian Renaissance.

Seller Details

Mansion House Antiques & Fine Art

East Midlands United Kingdom



Tel: 07765 856 171

International Tel: +44 7765 856 171