

SA219995

John Charles Dolman 'Polo' Hand Coloured Photogravure

Price

Sold**Item Reference: SA219995****Date of manufacture:**

Description

John Charles Dolman, British (1851-1934) 'Polo'. A Large Hand Coloured Photogravure. Originally published by J P Mendoza, London 1891. This mid 20thc. John Charles Dolman was an English Painter & Illustrator. He exhibited at the Royal Academy from 1870 - 1912. He was elected RWS in 1913. Some of his work is said to be influenced by Van Gogh. A Photogravure is an intaglio printmaking or photo-mechanical process whereby a copper plate is coated with a light-sensitive gelatin tissue which had been exposed to a film positive, and then etched, resulting in a high quality intaglio print that can reproduce the detail and continuous tones of a photograph. 85 x 53.5 Cms
Image only

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