

SA217823

**Portrait of a Young Lady
c.1735; Circle of Charles
Philips.**

Price

Sold

Item Reference: SA217823

Date of manufacture: 1700

Description

Oil on canvas in carved and giltwood frame. A charming portrait, a full-length "in little", of an attractive young woman, with a house and garden to her left. Dressed in the height of fashion, the lady allows an elegantly shod foot to peep from beneath her silk gown. CHARLES PHILIPS (1708-1747), the son of painter Richard Philips, was fortunate enough to receive the patronage of Frederick, Prince of Wales, then the most significant patron of the arts in England, upon his arrival in England. His association with the royal coterie resulted in his success amongst the fashionable circles of society which included the Duke of Marlborough and the Duke of Somerset. Philips produced a number of small scale full-length portraits which demonstrate his skill and attention to detail. Philips work in both small and large-scale formats contains a certain naive charm, which, combined with the sense of formality seen here, fitted well into the prevailing English taste. Like most followers of Kneller and the 'St Martin's Lane School', Philip's portraits are often simply composed, with distinctly drawn eyes and the liberal use of red for details, such as the lips and eyes. His direct, i...

Internal Ref: 8739

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273