

SA215881

SOLD....Portrait of a Young Lady c.1690-1700: By Charles D'Agar.

Price

Sold

Item Reference: SA215881

Date of manufacture: 1700

Description

Oil on canvas in a a period giltwood frame. The young woman, little more than a girl, stands as if on the terrace of a large country house; she holds a basket of flowers signifying her youth, beauty and its transience. An elegant and fashionable silk shoe peeps out from under her skirt; the way the flowing robes are shown suggests a feeling of movement as if the sitter has just walked in and paused for a moment. The sitter's identity is not known, but, tantalisingly, on the frame a fragment of handwritten label survives ".....ell of Lanherne.....ed.....7th Baron". The most notable family in Lanherne, Cornwall were the Arundells, an ancient and noble family. Might this label have once read ".....Arundell of Lanherne married7th Baron"? D'Agar's manner is directly comparable in style to Michael Dahl, whose treatment of portraits of children in particular is similar. The size, c. 60 x 40 inches would seem to have been a standard dimension for Dagar's child full-lengths - and they often employ the same staging device, whereby the sitter is placed on a terrace, a landscape beyond. This portrait also employs D'Agar's trick of trailing drapery just cropped by the edge...

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