

SA212810

SOLD....Portrait of Jonathan King c.1720; English School.

Price

Sold

Item Reference: SA212810

Date of manufacture: 1700

Description

Oil on canvas in ebonised and part gilt frame. This very naive provincial portrait has great charm and interest, showing young Master King attired in the dress of a Classical shepherd in the mythical land of Arcady...the land of innocence and purity; a very fashionable conceit at the time. The implement shown was used by shepherds to scoop up and hurl stones in defence of their flock. The rather amusingly depicted sheep wander on a hillside whilst Jonathan's dog looks adoringly up at him. The Kings were a West Country yeoman family of modest means; as Colonel Edwin King says in his book "Records of the Family of King" such families were the very backbone of England. NOTE...This book accompanies Jonathan's portrait which is depicted therein (see images 6 and 7) Jonathan's father was Ensign Thomas King of Lord Lovelace's Regiment of Foot, he was born in 1693, appointed an ensign in 1708, aged 15 or 16, and died in 1752. Thomas's wife was Fruzan King, nee Constable, who died in 1748. During the Wars of the Spanish Succession Lovelace's Foot took part in the campaigns in the Spanish Peninsula. The Regiment was disbanded in 1712 on the outbreak of peace and the officers put...

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