

**SA21228**

**SOLD...Portrait of a Young Lady  
c.1770; Circle of Sir Nathaniel  
Dance R.A.**

Price

**Sold**

**Item Reference: SA21228**

**Date of manufacture:**

## Description

Oil on canvas within a very fine 18th c. carved and giltwood frame. This charming portrait of an aristocratic young woman is by a talented artist very strongly influenced by Dance. The treatment of the cloth and the skin tones are particularly well painted. The sitter radiates a sense of peace and calm; in her hands and to her left are flowers...jasmine and honeysuckle. In the Language of Flowers honeysuckle signifies sweetness of disposition, yellow jasmine is grace and elegance, and white jasmine represents amiability. SIR NATHANIEL DANCE (1735 - 1811) was a neo-classical history painter and portraitist. Son of an architect, he was trained as an artist by Francis Hayman from c.1749. He went to Rome in 1754 until 1765, working with Pompeo Batoni. He met, and fell in love with, Angelica Kauffmann but the relationship ended when they returned to London in 1766. Dance had a very good portrait business in London, painting the King and Queen. He was a Founder Member of the Royal Academy. He became a baronet (changing his name to Dance-Holland) and inherited a fortune in the 1770s and gave up portrait painting in 1782, becoming an M.P. in 1790. SIZE: 43 x 35 inches inc. f...  
Internal ref. 6245

## Seller Details

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