

SA206513

19TH CENTURY OIL
 PAINTING OF MOONLIGHT
 STUDY STUDIO OF ARTIST
 ABRAHAM PETHER
 B1756-D1812 PRESENTED IN
 DECORATIVE GILT FRAME 32
 X 28 INCHES
 Price
Sold

Item Reference: SA206513

Date of manufacture: 1800

Description

A fine early 19th century quality oil painting on canvas dating around 1800-1810 of a moonlit river landscape study after artist Pether. ABOUT THE ARTIST Abraham Pether (1756 – 13 April 1812) was an English landscape painter, recognised for his skill in depicting moonlit scenes. He was also a talented musician, inventor, mathematician and philosopher. Abraham was born in Chichester in Sussex, and was a cousin of notable engraver William Pether. In childhood he showed a great talent for music, and at the age of nine played the organ in one of the Chichester churches. Adopting art as his profession, he became a pupil of George Smith, whom he greatly surpassed. He painted river and mountain scenery, with classical buildings, in a pleasing though artificial style, somewhat resembling that of Richard Wilson; but his reputation rests on his moonlight subjects, which attracted much admiration, and earned for him the sobriquet of "Moonlight" Pether. He was partial to the combination of moonlight and firelight, as in such subjects as "Eruption of Vesuvius", [3] "Ship on Fire in a Gale at Night", "An Iron foundry by Moonlight" etc., which he painted with fine feeling and harmony ...

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