

SA203228

Portrait of Radcliffe Pearle Todd c.1780; Circle of John Francis Rigaud.

Price

Sold

Item Reference: SA203228

Date of manufacture: 1750

Description

Oil on canvas in period giltwood frame. This charming late Georgian portrait, of intimate size, shows Radcliffe Pearle Todd (1762-1813) of Sturmer Hall, Haverhill, Suffolk. (See Image 4). This estate had been in the family since c. 1595. He was the son of Radcliffe Pearle Todd and his wife Elizabeth Strutt. (portrait also on this website). This young Radcliffe married, firstly, Sarah Elizabeth Massingberd of Gunby and, secondly, Sarah Ingle. His son by Sarah Elizabeth was also, confusingly, called Radcliffe Pearle Todd. JOHN FRANCIS RIGAUD (1742-1810) was a painter of portraits, history and decorative pieces. Born in Italy of French descent, he was mainly active in England. He trained in his native Turin as well as Florence and Bologna and moved to London in 1771. Rigaud's major patron was Heneage Finch, 4th Earl of Aylesford, for whom he decorated the Pompeian Gallery at Packington Hall, Warwickshire, in 1787. He was a member of the art academies in Bologna and London. SIZE: 21 x 19 inches inc. frame. PROVENANCE: by direct descent in the family.

Internal Ref: 8708

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273