

SA203227

Portrait of Elizabeth Todd
c.1780; Circle of John Francis
Rigaud.

Price

Sold

Item Reference: SA203227

Date of manufacture: 1750

Description

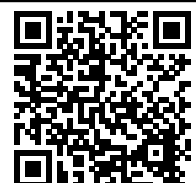
Oil on canvas in period giltwood frame. This charming late Georgian portrait, of intimate size, shows Elizabeth Todd, (nee Strutt) of Boxford. Elizabeth was the wife of Radcliffe Pearle Todd and they had a son also called Radcliffe Pearle Todd (portrait also on this website). The Todds owned and lived at Sturmer Hall, Haverhill, Suffolk. (See Image 4). This estate had been in the family since c. 1595. Elizabeth died in 1795. JOHN FRANCIS RIGAUD (1742-1810) was a painter of portraits, history and decorative pieces. Born in Italy of French descent, he was mainly active in England. He trained in his native Turin as well as Florence and Bologna and moved to London in 1771. Rigaud's major patron was Heneage Finch, 4th Earl of Aylesford, for whom he decorated the Pompeian Gallery at Packington Hall, Warwickshire, in 1787. He was a member of the art academies in Bologna and London. SIZE: 21 x 19 inches inc. frame. PROVENANCE: by direct descent in the family.

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