

SA200600

OIL PORTRAIT PAINTING
MANNER OF SIR THOMAS
LAWRENCE OF A BRITISH
ARMY OFFICER IN HIS RED
COAT TUNIC UNIFORM
DATING (1795-1802) LATE
18TH-EARLY 19TH CENTURY
ENGLISH SCHOOL IN A
MAGNIFICENT DECORATIVE
GILT-WOOD FRAME 35 X 40
INCHES

Price

SoldItem Reference: **SA200600**Date of manufacture: **1800**

Description

A fine oil portrait of a military British officer, in the "Manner Of" artist Sir Thomas Lawrence (b1769-d1830), shown wearing his British Army bright red coat jacket, having a buff coloured lining with gold threaded epaulettes on his shoulders, depicted gazing confidently into the artists eyes, with a faint smokey mist seen in the background. Epaulettes were worn on the shoulders up until 1802, after which chevrons were worn as replacements, this fact helping to provide an approximate latest possible date for the painting to have been executed. The officers face is well painted and clearly shows a few days of facial hair stubble growth, with a mole on his right cheek. The portrait has been extremely well painted and has captured the true atmosphere of a soldier who is proud and well groomed. We consider the portrait to be of a Lieutenant or a Lieutenant Colonel in rank based on the gold braided shoulder epaulettes. UNIFORMS RANKS & REGIMENTS Prior to 1707 colonels of regiments made their own arrangements for the manufacture of uniforms under their command. This ended when a royal warrant of 16 January 1707 established a Board of General Officers to regulate the clothing o...

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