

SA198698

**Portrait of a Lady c.1670;
Attributed to Jacob Huysmans.**

Price

Sold

Item Reference: SA198698

Date of manufacture: Before 1700

Description

Oil on canvas in 18th century carved and giltwood frame. Painted within a feigned carved stone oval, the sitter, probably a lady of the Court, is extravagantly and expensively dressed in the height of Court fashion, her dress trimmed with ermine. Her pearls, the quintessential Baroque ornament, are prominently displayed; with a confident half smile she looks serenely out at the viewer, a landscape in the background. JACOB HUYSMANS (c.1633-c.1696) was born in Antwerp into a family of artists. He was the uncle of Jan-Baptiste and Cornelis Huysmans. He learned to paint from Gilles Backereel and Frans Wouters and moved to England after the Restoration, where he later influenced David des Granges (1611-1675). By 1664 he was Court Painter to Catherine of Braganza (Queen to Charles II). Painting mainly for the Catholic Queen and her Ladies-in-Waiting, Huysmans portraits often had a Continental Baroque feel. When Samuel Pepys visited his workshop in Westminster on 26 August 1664, he described him as a 'picture-drawer ... said to exceed Lilly' (Sir Peter Lely, Principal Painter to Charles II). Huysmans died in Jermyn Street, London, in 1696, and was buried in St. James's Church ...

Seller Details

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