

SA196771

**A Squadron of Dutch Warships
leaving Harbour c.1650;
Attributed to Jan Peeters.**

Price

Sold

Item Reference: SA196771

Date of manufacture: Before 1700

Description

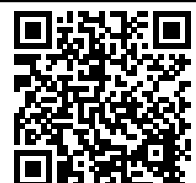
Oil on oak panel in finely carved giltwood frame. The artist captures the beauty of these heavily gunned ships of the line as they sail with the shore wind, their sterns carved with the elaborate gilt 'gingerbreading' fashionable in the 17th century. Large warships were the most powerful weapon on earth, with the fire power of an artillery regiment. During the 17th century the Dutch Republic was involved in a number of wars, many of them at sea. The main goal of the Dutch navy was to protect shipping lanes all over the world and, if need be, to repel a naval invasion of Dutch territory; the Dutch fleet was the largest of the world at the time and was a formidable force. JAN (or Johannes) PEETERS I (24 April 1624 – 1677) was a Flemish Baroque painter who specialized in seascapes and shipwrecks, known as Zeekens (small seascapes). Peeters was born and died in Antwerp. He was taught to paint by his brothers Gillis Peeters (1612–1653) and Bonaventura Peeters (1614–1652). He became a master of Antwerp's Guild of St. Luke in 1645, and like his brother Bonaventura, he specialized in dramatic scenes with dark billowy clouds. In 1654 he married Catherine Buseliers. In 1659 he ...

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