

SA193053

**SOLD....Portrait of a Gentleman
c.1720: Circle of Hans Hysing.**

Price

Sold

Item Reference: SA193053

Date of manufacture: 1700

Description

Oil on canvas in reproduction giltwood frame of correct type. This is the age of the 'Augustan' portrait (1690-1744) when the sitter expected to be 'elevated'...an expression of gravitas behind which was culture and intelligence. This was the English way...not for them the smiling, sometimes simpering, expressions painted by the French. Joseph Addison, famous essayist, poet, playwright and politician and a man of letters, sneeringly described French portraits as "very remarkable for their smiles and a certain smirking Air...bestowed indifferently on every Age and Degree of either sex. The Toujours Gai appeared even in Judges, Bishops and Privy Counsellors.." This a good example of the dignified English portrait of the period. HANS HYSING (HUYSSING) 1678-1753. Hysing was born in Stockholm and was first apprenticed to a goldsmith from 1691-4, and then under David Krafft, Court Painter to King Charles of Sweden. He settled in London in 1700, where he studied under Michael Dahl, also Swedish, for many years. He was on his own by at least 1715. Hysing painted the the Queen, the royal princesses, George II as a boy, Sir Robert Walpole and other notables. Alan Ramsay worke...

Seller Details

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