

SA192071

**Portrait of a Lady c.1710;
Attributed to Michael Dahl.**

Price

Sold

Item Reference: SA192071

Date of manufacture: 1700

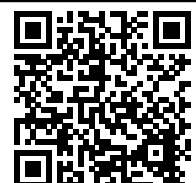
Description

Oil on canvas in period carved giltwood frame. The frame bears the attribution 'Sir G. Kneller' although this is more likely a work by Michael Dahl. The unknown sitter, an attractive young woman, looks out at the viewer with an aristocratic hauteur. This is the age of the 'Augustan' portrait (1690-1744) when the sitter expected to be 'elevated'...an expression of gravitas behind which was culture and intelligence. This was the English way...not for them the smiling, sometimes simpering, expressions painted by the French. Joseph Addison, famous essayist, poet, playwright and politician and a man of letters sneeringly described French portraits as "very remarkable for their smiles and a certain smirking Air...bestowed indifferently on every Age and Degree of either sex. The *Toujours Gai* appeared even in Judges, Bishops and Privy Counsellors...every part of the Dress was in a Flutter, and endeavoured to distinguish itself above the rest." MICHAEL DAHL (1659 - 1743). Dahl was a painter of exceptional talent and regarded as the only really serious rival to Sir Godfrey Kneller, for royal patronage, during the years 1690-1714. Dahl's patterns were undoubtedly indebted to t...

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273