

SA191571

Portrait of a Young Child 1797: Attributed to Jeanne-Elisabeth Chaudet.

Price

Sold**Item Reference: SA191571****Date of manufacture: 1800**

Description

Oil on canvas in an imposing period giltwood frame. An enchanting portrait of a child holding an apple by a draped table with apples and bread in a basket, a park landscape beyond. The nudity of the sitter is intended to convey a sense of the innocence and lack of affectation in childhood. The gender of the sitter is uncertain...the hair style being rather more that for a boy than a girl but, perhaps significantly, the child plays with apples and a basket of them is on the table. Apples are the attributes of the beautiful Three Graces, handmaidens of Venus. The portrait is signed and dated "A mon cher/ ..eyen..n.. Elisabeth/ 1797". Whether the use of the masculine 'mon cher' refers to the painting being dedicated to the (male) sitter or to a male recipient is not known, but clearly it was someone towards whom Elisabeth Chaudet felt affection. The Chaudets were married in 1793 so there is a possibility that this was their child, aged four in 1797. The portrait has a natural informal feel...a snapshot of a fleeting moment, but the artist carefully, and exquisitely, depicts the opulent velvet on the table and the cultured parkland of a great estate; the point is made...th...

Internal Ref: 8654N

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273