

SA189643

SOLD....Portrait of Eleanor Preston c.1700; Studio or Circle of James Maubert

Price

Sold

Item Reference: SA189643

Date of manufacture: 1700

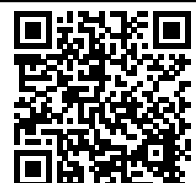
Description

Oil on canvas in carved and giltwood frame. This enchanting portrait is decorated with Maubert's trademark flowers and distinctive flowing drapery. The sitter's fine complexion, her delicate wrists and elegantly posed hands are expertly portrayed to accentuate her elegance. She holds flowers in her right hand, jasmine for amiability of character and the red rose for love. JAMES MAUBERT (1666-1746) was much praised by contemporaries not only for his "skilfull, well dispos'd & natural" reproductions of "fruits, flowers and draperies" but for his ability to "Paint from the life"(1). The son of French Huguenots, Maubert is said to have been born in Dublin. Although he studied under Gaspar Smitz, his stylistic traits demonstrate the influence of Kneller and Dahl. During his life the artist produced an impressive series of paintings of poets, each "mightily" adorned "with flowers & Hony suckles "(2). He is best known for his portraits of women and children. (1) The Walpole Society, "Vertue Notebooks", vol. III pg.28. (2) Ibid. vol. IV pg. 120. SIZE: canvas 39 x 32.5 inches. PROVENANCE: English Private Collection. Verso: 1920's Pickford's storage label for Atkin...

Seller Details

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