

SA187784

**Portrait of Mrs. Walford
c.1710; Attributed to Charles
Jervas.**

Price

Sold

Item Reference: SA187784

Date of manufacture: 1700

Description

Oil on canvas in a good quality 18th c. carved and giltwood frame. The sitter is painted within the then fashionable device of a feigned oval, looking calmly at the viewer. She is thought to be Miss Adams, later the wife of a Walford of Sibford, who lived in Sibford Ferris Manor House, Oxfordshire. The house was built by Thomas Walford in 1666 and refronted in the 18th century. Bought by Quakers in the early 19th century it became a school and has now been converted to apartments. (Image 5). CHARLES JERVAS (c. 1675 – 1739) was an Irish portrait painter, translator, and art collector. Born in County Offaly, Ireland around 1675, Jervas studied in London, England as an assistant under Sir Godfrey Kneller between 1694 and 1695. Painting portraits of the city's intellectuals, among them such personal friends as Jonathan Swift and the poet Alexander Pope (both now in the National Portrait Gallery, London), Charles Jervas became a popular artist often referred to in the works of literary figures of the period. Jervas gave painting lessons to Pope at his house in Cleveland Court, St James's, which Pope mentions in his poem, 'To Belinda on the Rape of the Lock', written 1713, ...

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