

SA185181

SOLD....Portrait of a Young Gentleman c.1645; attributed to Theodore Russell

Price

Sold

Item Reference: SA185181

Date of manufacture:

Description

Oil on oak panel in fine period carved auricular frame. (The auricular style flowered in the 1640s and 1650s, and subsequently in the form of the Sunderland frame. Auricular, meaning literally 'of the ear', was a highly stylised free-flowing interpretation of organic forms, usually animal or marine in nature and was fashionable from the 1630s to the 1680s for pictures of all sizes). A very sensitive and high quality portrait of a young man, hardly more than a boy, his fashionable moustache barely showing, painted at the time of the English Civil War. Armour was very expensive and was often used in portraiture to depict the wealth and gentlemanly status of the sitter. However, as this was a deeply troubled time it is likely that the sitter would have been involved in the armed conflict between the King and Parliament. Which cause he favoured and whether he survived or not is unknown. THEODORE RUSSELL (1614-1689) Aliases: Theodore Rousel; Theodore Rousseel; Theodore Roussel; Theodore Russel. Born in London, his father, Nicasius, was a goldsmith and jeweller, who left Bruges for England about 1573 and settled in the parish of St Anne, Blackfriars, London; his second wife, ...

Seller Details

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