

SA183062

**SOLD....Portrait of a lady in
Blue c.1710; Circle of Kneller.**

Price

Sold

Item Reference: SA183062

Date of manufacture: 1700

Description

Oil on canvas in fine quality carved and giltwood 18th century frame. This fine portrait is typical of its time; fashionably clad in her 'undress' the lady sits in an Arcadian landscape or parkland, her hands in the elegant positions considered to be a sign of good breeding, whilst she looks confidently out at the viewer. The gilded wooden frame is a work of art in its own right...exquisitely carved by a master craftsman, it encases the portrait with a sense of cost and luxury. At night, by candlelight, with shadows flickering over the carving, this frame would have gleamed richly. SIR GODFREY KNELLER (1646-1723) was the most distinguished painter of baroque portraits in England. Born in Lubeck, he trained with Bol and Rembrandt, coming to London in 1676. By 1679 he had painted the King and remained the most famous and successful portrait painter in England until his death. In 1688 he was made Principal Painter to the King and was knighted in 1692 and made a baronet in 1715. His style had a profound influence on British portraiture and a large number of artists, many very talented in their own right, emulated his fashionable style. SIZE: 57 x 47.75 inches inc. frame. ...

Seller Details

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