

SA182827

SOLD....Portrait of a Young Lady c.1910; by Ambrose McEvoy.

Price

Sold

Item Reference: SA182827

Date of manufacture: 1910

Description

Oil on canvas in replica cassetta frame. A beautiful portrait of an attractive young woman; lost in thought, her gaze passes the viewer. The image has a great sense of calm and peace. McEvoy's treatment of the face is sensitive and insightful, painted with great care, whereas in the drapery he indulges in a painterly delight in manipulating the medium...the lace is depicted in a free and almost impressionistic manner. Ambrose McEvoy was one of the most successful British portraitists of the early twentieth century and one of the most adventurous British artists of his time. He frequently experimented with composition and technique, and was one of the first artists to focus on mixing artificial and natural light in his portraits. As a result, the sitter here is illuminated with a gentle, golden glow. This portrait is a fine example of McEvoy's noted ability to combine classical painting with modernism. AMBROSE MCEVOY (1878-1927) was born in Crudwell, Wiltshire. Encouraged by Whistler, who spotted his talent early on, McEvoy enrolled at the Slade School of Fine Art in London when he was fifteen. At the Slade he was part of the group around Augustus John and William ...

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