

SA181962

SEASCAPE PRINT DEPICTING
VICTORIAN SHIPPING SCENE
OF VESSELS IN ROUGH SEAS
OFF OF THE TYNEMOUTH
COASTLINE AFTER AN
ORIGINAL PAINTING BY
MARINE ARTIST
~~Price~~
~~Sold~~ J.W. CARMICHAEL 36.5 X 23
INCHES

Item Reference: SA181962**Date of manufacture: 1950**

Description

A good print on board after an original oil painting by well known seascape artist J.W.Carmichael dated 1867, depicting vessels in rough seas off of the Tynemouth coastline, with huge white high cliffs dominating the seashore. The print captures the full atmosphere and motion of the sea as seen in the original oil painting and bears a reproduced copy of the artist signature in the lower left hand corner, J.W.Carmichael 1867. ABOUT THE ARTIST John Wilson Carmichael (1799 -1868) Marine; landscape and figure painter in oil and watercolour. Draughtsman, illustrator and drawing master. Born in Newcastle to a shipwright, so he did spend time at sea as a boy. Although he had established his painting workshop by the age of 23, which he shared with landscape painter Thomas Richardson Senior. He began exhibiting in 1825 at the Northumberland Institution for the Promotion of Fine Arts. In 1826 he married a Mary Sweet, they lived at various locations on Tyneside over the next twenty years. He remained a regular exhibitor at Newcastle and also sent work to the Carlisle Academy from 1828, the Northern Academy in 1829, the Royal Academy from 1835, Suffolk Street Gallery from 1838 and ...

Internal Ref: 0442

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