

SA181703

18TH CENTURY OIL
 PORTRAIT OF KING CHARLES
 1ST AFTER VAN DYCK'S
 TRIPTYCH THREE HEADED
 VERSION & LATER CUT
 DOWN

Price

Sold**Item Reference: SA181703****Date of manufacture:**

Description

A good oil portrait on canvas depicting the famous KING CHARLES 1st, After VAN DYCK'S original version painted as a three headed triptych example. The portrait offered has been carefully cut down to show only the right hand side view of King Charles head and shoulders, with the central head only part retained, as if to imply he is now reflected in a mirror. **CONDITION** The portrait has signs of a very old relining, which has held good to this day and requires no further attention. **RESTORATION WORKS** The portrait has undergone a full professional clean and revarnish, which will greatly enhance the overall appearance. **FRAME** The decorative frame dates from around the late 18th century period 1790-1800 and is in good clean condition with no work being required. The original, painted in 1635, was sent to Rome in order that the noted sculptor Bernini had an accurate image from which to sculpt a marble bust of the monarch. The painting now belongs to Her Majesty Queen Elizabeth II. The bust was destroyed in the fire which severely damaged Whitehall Palace in 1698. **ABOUT THE ARTIST** Sir Anthony van Dyck (Dutch pronunciation: [vʌn 'dʏk], many variant spellings; [1] 22 March...
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