

**SA173721**

Portrait of Nicholas Lechmere Pateshall c.1815; Studio or Circle of Domenico Pellegrini.

Price

**Sold**

**Item Reference: SA173721**

**Date of manufacture: 1800**

## Description

Oil on canvas in giltwood frame. The young officer, Captain Lechmere Pateshall R.N., looks out proudly; his hair in the latest style, he wears the dress uniform of a post captain, with twin epaulettes and much gold lace, holding his sword and with his bicorne hat tucked beneath his right arm. (An officer was 'made post' when he was first commissioned to command a rated vessel...that is, a ship too important to be commanded by a mere commander. Being 'made post' was the most crucial event in an officer's career. A commander wore a single epaulette on the left shoulder; a post captain with less than three years seniority wore a single epaulette on the right shoulder, and a post captain with three years or more seniority wore an epaulette on each shoulder.) NICHOLAS LECHMERE PATESHALL (1782 - 1854) was a member an old gentry family that traced its origins back to the Middle Ages. He was the fourth son of Edmund Lechmere Pateshall and his wife, Ann, daughter of William Burnam and was born at Allensmore, Herefordshire. He was made a Royal Navy lieutenant in 1801 at the age of 19, and was appointed Master and Commander of HMS Reindeer in 1811. (Reindeer was an 18 gun brig-slo...

## Seller Details

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