

**SA172836**

LARGE VICTORIAN HAND  
COLOURED ENGRAVING  
PRODUCED BY G.S.SHURY OF  
FAMILY LIFE AT HOME AFTER  
PAINTING BY ARTIST  
THOMAS BROOKS TITLED  
CHARITY C1860 SIZE 29.25" X  
36.5"

**Item Reference: SA172836**

**Date of manufacture: 1860**

## Description

A fine quality hand coloured engraving, depicting family life at home in Victorian times, after the original painting by Thomas Brooks, titled "Charity" c1860. A rare surviving genuine original example dating from 1860, and produced in limited numbers with few surviving in perfect state. (NOT TO BE CONFUSED WITH MODERN COPIES)

ABOUT THE ARTIST: "BROOKS, Thomas (1818-1891) Born Hull 1818, went to London 1838, studied at Sass's art school for six months and then at the RA. After a year in the studio of Henry Perronet Briggs, he studied in Paris, returning to Hull to work as a portrait painter for five years. Moved permanently to London 1845 and became a successful genre painter. Also painted marine subjects after 1860. Some 40 of his works were popular through engravings. Exhibited 55 genre pictures at the RA between 1843 and 1882, 19 at the BI 1846-67, and 11 at the SBA 1846-68. Died 1891, in June according to The Year's Art (1892); his death was noted in the July 1891 issue of the Art Journal (p224). INTERPRETATION OF THE SCENE The young boy, having been crying earlier, is seen having just opened the oak planked door for a well wrapped visiting neighbour with her young da...

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