

SA172830

**Portrait of a Lawyer c. 1820:
Circle of Reinagle.**

Price

Sold

Item Reference: SA172830

Date of manufacture: 1800

Description

Oil on canvas (now mounted on board) in reproduction gilt frame. The sitter, a member of the legal profession, sits at ease at his desk upon which are legal documents, a quill pen in an inkstand and various books on the law, including 'Coke Upon Littleton' and 'Blackstone's Commentaries'. RAMSAY RICHARD REINAGLE, (19 March 1775 - 17 November 1862) was an English portrait, landscape, and animal painter, and son of Philip Reinagle, he was a pupil of his father, whose style he followed. He exhibited at the Royal Academy as early as 1788. He afterwards went to Italy, and was studying in Rome in 1796. Subsequently he visited Holland in order to study from the Dutch masters. Reinagle exhibited portraits and landscapes in oil at the Royal Academy, of which he became an associate in 1814, and an academician in 1823. PLEASE NOTE: There is also a similarity to the work of the American artist REMBRANDT PEALE (1778-1860). Peale was an artist and museum keeper. A prolific portrait painter, he was especially acclaimed for his likenesses of presidents George Washington and Thomas Jefferson. Peale's style was influenced by French Neoclassicism after a stay in Paris in his early th...

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