

SA167955

**Portrait of William Stanhope,
1st Earl of Harrington c.1725;
by Jonathan Richardson.**

Price

Sold

Item Reference: SA167955

Date of manufacture:

Description

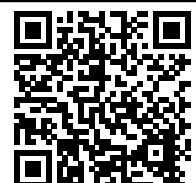
Oil on canvas in good carved and giltwood 18th c. frame. This fine painting, the earliest known likeness of Harrington, is illustrated in the National Portrait Gallery's publication of 1977 'Early Georgian Portraits' (p.135, plate 362 (see image 5) as attributed to Kneller, present location unknown. Philip Mould OBE, Mayfair portrait specialist and star of TV's 'Fake or Fortune', reattributed this portrait to Richardson when it was in his possession. "A number of portraits were produced after the sitter's elevation to the peerage in 1730 but the only one prior to that must be of the young-looking man in armour sold from the family collection, Sotheby's, 19 February 1964, lot 20". This fresh and lively portrait is a fine example of Richardson's work and shows why Sir Roy Strong in his book 'The British Portrait' describes the artist as "the ablest of the painters who came to prominence during the last decade of Kneller's life and who flourished after his death". WILLIAM STANHOPE, 1st EARL OF HARRINGTON (1683? - 1756). Stanhope's early career saw his greatest achievements. After a spell in the army from 1710 to 1715, Stanhope was appointed plenipotentiary to Madrid. The...

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