

SA163449

SOLD.....Portrait of Alexander Pope (?) c. 1730: Circle of Jonathan Richardson.

Price

Sold

Item Reference: SA163449

Date of manufacture: 1700

Description

Oil on canvas in gilded frame. An interesting portrait of a gentleman, thought to be Alexander Pope (21 May 1688 – 30 May 1744). Pope was an 18th-century English poet, best known for his satirical verse and for his translation of Homer. Famous for his use of the heroic couplet, he is the third-most frequently quoted writer in The Oxford Dictionary of Quotations, after Shakespeare and Tennyson. Painted in the intimate 'cabinet' size, often made as a gift, the portrait shows in the background an impressive Classical stone terrace; the sitter prominently displays a double sealed letter which seems to have been written by him, as on his desk are sheets of writing paper and a pen. In 1731 Pope wrote his "Epistle to Burlington" to the amateur architect, Richard Boyle, 3rd Earl of Burlington (1674-1753). Burlington was a close friend of Alexander Pope, whose "Epistle to Burlington" acknowledges his great taste in both architecture and landscape design. Does the Palladian terrace acknowledge Burlington's revival of the architecture of Palladio, and does the envelope symbolise one of Pope's famous epistles? Perhaps. (An epistle is a writing directed or sent to a person or gr...

Internal Ref: 8638N

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273