

SA160604

SOLD....Portrait of Elizabeth Brodie Stewart, Mrs. Westmacott c.1819; by Thomas Phillips R.A.

Price

Sold

Item Reference: SA160604

Date of manufacture: 1800

Description

Oil on canvas in ornate 19th c. frame. This charming portrait of Elizabeth Stewart (Stuart) was painted in 1819 when she was 32 and married to Henry Westmacott. They were married on the 1st of May 1810 in St. George's, Hanover Square, London. Their union produced nine children. Elizabeth was born on the 1st of October 1787 in Montrose, Scotland. Her father, Thomas, was the Town Clerk of Montrose and her mother, Elizabeth Guise had been born in Gibraltar in 1755. Henry Westmacott was born on the 13th of October 1784 in Hanover Square, London. The Westmacott family were leading sculptors of funerary monuments in the 18th and 19th centuries and also specialised in carved chimney pieces and other forms of architectural sculpture. Henry produced work at a young age, carving a marble monument to Henry Roberts at Swanscombe, Kent in 1796 when he was 12. Thereafter he produced nearly 50 church monuments. Between 1806 and 1810 he did work in connection with John Flaxman's marble monument to Horatio, Admiral Viscount Nelson at St. Paul's Cathedral, London. Henry died in 1861, aged 77. The National Portrait Gallery has Thomas Phillip's sitter's book in which this portrait and tha...

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