

SA157276

**Portrait of a Young
Noblewoman c.1660:
Attributed to Pier Francesco
Cittadini.**

Price

Sold**Item Reference: SA157276****Date of manufacture: Before 1700**

Description

Oil on canvas in giltwood frame and slip. This beautiful portrait of a lovely young Italian girl is distinguished by a warm and direct naturalism which is typical of Cittadini's portraits of this period. The girl, on the threshold of womanhood by the standards of the time, is almost certainly a member of a noble family, obviously a rich and powerful one as she wears a fortune in lace and pearls. The sitter wears a beautiful mid-century dress with a plain white central stomacher panel set off by three wide curving lace panels. Her dress also has a flat bertha-like panel lining the neckline and lace flounces trimming her upper sleeves. Pink bows complement the gold-brown of her bodice and sleeves. She looks directly and confidently at the viewer standing dramatically against a dark background with the leaves of a bush shown to her right to slightly soften the darkness. PIER FRANCESCO CITTADINI (Il Milanese) 1616 - 1681, was born in Milan where he studied under Daniele CRESPI but, when he was 17, he entered the Bolognese workshop of Guido RENI. Influenced as he was by Reni's style, he also absorbed the Venetian influences of Pietro TESTA and Pier Francesco MOLA. In his p...

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