

SA151446

SOLD....Portrait of Miss Harriet Tatnall "The Primrose Girl", c.1780; attributed to Sir Thomas Beechey.

Price

Sold

Item Reference: SA151446

Date of manufacture: 1750

Description

Oil on canvas in superbly carved giltwood frame bearing plaque "The Primrose Girl. Miss Harriet Tatnall circa 1780. Sir William Beechey 1753-1839". The little girl, dressed very fashionably, is out gathering primroses; in the background is a mediieval fortified manor house. This may represent Harriet's ancestral home as the Tatnalls were an ancient family. First found in Cheshire, they were Lords of the Manor of Tattenhall before and after the Norman Conquest of 1066. SIR WILLIAM BEECHEY RA FSA (1753-1839). He was born in Burford, Oxfordshire; he entered the Royal Academy Schools in 1774. Many of his earlier portraits (c.1776-1786) are, like this one, small scale full-lengths and show a debt to his teacher, Zoffany. After some years in London he moved to Norwich, then a very important city, where he enjoyed a good practice painting conversation pieces, and life size portraits from c.1783. He returned to London in 1787 and worked from Brook Street. he became extremely successful and moved to Hill Street, Berkeley Square, then to Hanover Square and ultimately to Harley Street. He was elected an Associate of the Royal Academy in 1793, then RA in 1798 and was knighted in 1799...

Seller Details

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