

SA151379

SOLD....Portrait of a Boy and his Dog c.1720; attributed to Joseph Highmore

Price

Sold

Item Reference: SA151379

Date of manufacture: 1700

Description

Oil on canvas in fine quality period carved and giltwood frame. This attractive portrait of a boy and his dog has the quality and style one expects from Highmore's work. The dog, although probably the boy's pet also symbolises fidelity, trust and loyalty. JOSEPH HIGHMORE (1692 - 1780) was born in London, on June 13th 1692. He was the third son of Edward and Mary (Tull) Highmore. His father was a coal merchant in Thames Street. He was articled as clerk to an attorney in 1707, but his ambition was always to paint, and he studied for two years at the academy founded by Sir Godfrey Kneller in Great Queen Street. Beginning as a professional portrait painter in 1715, he gained clients from the City merchants who approved of what they perceived to be his ability to convey likeness and character without ostentation. He married in 1716, and a move in 1723 to a house in Lincoln's Inn Field marked his growing business and prosperity. Highmore's contribution to a folio of engravings relating to the Order of the Bath and its ceremonies obtained him a number of commissions from the Knights of the Order. His series of paintings in illustration of Samuel Richardson's novel "Pamela" a...

Internal Ref: NP104

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