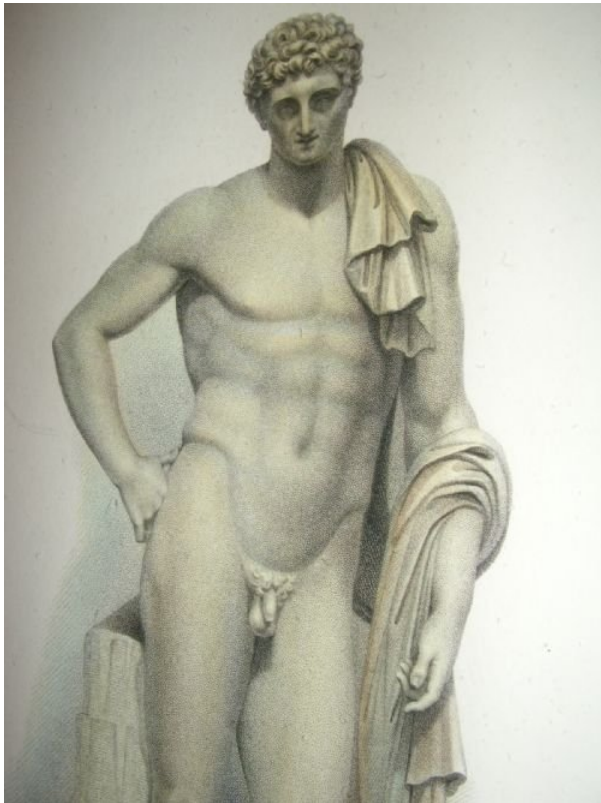


SA146655

**ORIGINAL TONED ETCHING
OF A MARBLE STATUE OF
THE MARQUESS OF
LANSDOWNE & PUBLISHED
BY DILETTANTI IN 1834**

Price

Sold**Item Reference: SA146655****Date of manufacture: 1800**

Description

A fine quality etching which portrays a three dimensional perspective view, depicting a fine marble sculpture or the Marquess of Lansdowne, capturing the robust muscular nude male form with realistic shadowing and depth. PRODUCTION METHODS: This restruck etching has been hand-produced using genuine steel or copper intaglio plates, some of which date from as far back as the eighteenth century. Each impression is carefully crafted entirely by hand. The etching has then been carefully hand coloured by skilled artists. This fine example was originally first published by the society of Dilettanti on February 11th 1834, and were numbered in roman numerals in the upper right corner. This particular example is after "plate XXXVII". FRAME: Beautifully presented in a magnificent custom gilt period style frame with double border mount under glass. HISTORY OF SOCIETY OF DILETTANTI: The Dilettante Society or Dilettanti is a society of noblemen and scholars which sponsors the study of ancient Greek and Roman art, and the creation of new work in the style. It first met in 1732 and was formally established as a London dining club in 1734 by a group of people who had been on the Gr...

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