

SA144445

LATE 18TH CENTURY OIL ON
CANVAS PORTRAIT PAINTING
OF THE MADONNA & CHILD
AFTER ARTISTS ORIGINAL BY
BARTOLOME ESTEBAN
MURILLO PRESENTED IN
ORNATE GILT FRAME
~~Sold~~ EUROPEAN SCHOOL SIZE 26
X 32 INCHES

Item Reference: SA144445

Date of manufacture: 1800

Description

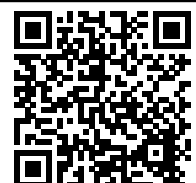
A fine study of mother and child after the original artist's version by Bartolomé Estebán Murillo. ABOUT THE ARTIST Bartolomé Estebán Murillo (1617/18-1682) was born in Seville where he probably trained in the studio of Juan del Castillo (ca.1590-ca.1657). He received many commissions and worked especially for the religious orders but was also a renowned portrait painter. He may have undertaken a journey to Madrid where he could have met Diego Velazquez (1599-1660) however this cannot be confirmed. He died a few months after he fell from the scaffoldings in the church of the Capuchines in Cádiz, whilst still painting the main altarpiece. This painting is a copy after a composition by the Spanish Baroque painter Murillo, currently housed in the Galleria Borghese, Rome. It shows the Virgin and Child in a very naturalistic manner with no apparent sign of their divinity. This new formula was probably influenced by both Flemish art and Murillo's taste for scenes of childhood. This painting is a good example of the new naturalism which developed in Spain during the 17th century and was probably destined to private devotion. A beautiful oil on canvas portrait depicting a fi...

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