

SA142824

SOLD....Portrait of a Young Lady c.1695; Attributed to John Closterman.

Price

Sold

Item Reference: SA142824

Date of manufacture: Before 1700

Description

Oil on canvas mounted on board in gilt frame. A superb quality portrait of a young lady; she wears none of the fashionable Baroque accessories...pearl necklaces or ear pendants...instead she is depicted in her natural unadorned beauty. At a time when many portraits were produced, a large number of them depicted the sitters in a stereotypical, stylised manner. That is not the case here; this is a remarkably sensitive and extremely talented painting. The portrait has, at some time in the past, been reduced in size. However, this has not had an adverse effect on the image; on the contrary, as the young woman now fills her space within the frame it is as if she has moved closer to the viewer, creating a strong feeling of intimacy. This portrait can be dated roughly to the turn of the eighteenth century, a period which corresponds with Closterman's most prolific period in England. Closterman is notable for having contributed a Baroque richness to his depictions of the seventeenth century English face and this sensitive work must be amongst his most successful portraits of a woman. JOHN CLOSTERMAN (1660-1711) was born in Osnabruck, the son of an artist. His early training ...

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