

SA14099

**SOLD....Portrait of a Young Girl
c.1700; Circle of Robert Byng**

Price

Sold

Item Reference: SA14099

Date of manufacture:

Description

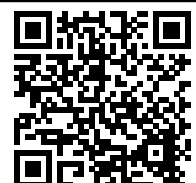
Oil on canvas in a 19th c. gilt frame of 17th c. 'cassetta' type. A charming portrait of a pretty young girl by a member of the Circle of Robert Byng. The sitter is holding a variegated tulip, which, in the Language of Flowers, symbolises 'beautiful eyes'; the large rose, of course, is the symbol of love. The basket of flowers together also represent the beauty and fleeting quality of youth. The girl wears a Classical robe, to her right a draped curtain and to her left the landscape of Arcadia...the mythical world so fashionable at the time. This artist, strongly influenced by Byng's noted portraits of children, lacks the technical sophistication of his master, especially in the stylised treatment of the drapery. However there is a strong sense of a painterly delight in using the medium - especially in some of the impasto in the drapery which contrasts pleasingly with the gently painted face. The painting has a strong appeal and is an endearing image of an attractive young girl. Robert Byng (1666 - 1720) was born in Wiltshire, but is buried in Oxford where he died in 1720, having lived there since before 1714. He was a pupil of and very strongly influenced by, S...

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