

SA139480

**SOLD....Portrait of Princess
Henrietta Anne c.1662; Studio
of Lely, possibly John Baptist
Gaspar**

Price

Sold

Item Reference: SA139480

Date of manufacture:

Description

Oil on canvas mounted on board in a carved and gilded 17th century style frame. A fine portrait of Henrietta Anne Stuart very similar, but reversed, to Lely's 1662 portrait in the National Portrait Gallery. HENRIETTA ANNE STUART, Duchesse d'Orléans, third daughter of the English king, Charles I and his queen, Henrietta Maria, was born during the Civil War at Exeter on the 16th of June 1644. A few days after her birth her mother left England, and provision for her maintenance having been made by Charles she lived at Exeter under the care of Lady Dalkeith (afterwards Countess of Morton) until the surrender of the city to the Parliamentarians, when she was taken to Oatlands in Surrey. In July 1646 Lady Dalkeith carried the princess in disguise to France, and she rejoined her mother in Paris, where her girlhood was spent and where she was educated as a Roman Catholic. Henrietta was present at the coronation of Louis XIV, and was mentioned as a possible bride for the king, but she was betrothed, not to Louis, but to his only brother Philippe. After the restoration of her brother Charles II, she returned to England with her mother, but a few months later she was again in Par...

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