

SA139463

SOLD....Portrait of a Master of Foxhounds, c.1820; Attributed to James Barenger

Price

Sold

Item Reference: SA139463

Date of manufacture: 1800

Description

Oil on canvas in good carved giltwood period frame. A charming and good quality late Regency/George IV portrait of a mounted huntsman, hounds behind him and the hunt moving down the slope. JAMES BARENGER (Jnr) 1780 – after 1831, was an English animal painter and illustrator. Barenger was born in Kentish Town, London, the son of James Barenger Snr., a metal chaser and exhibited artist of insect paintings at the Society of Artists and Royal Academy. His mother was Sarah née Woolett, the daughter of the celebrated engraver, William Woollett; James's brother, S. Barenger, also became an engraver. James started off painting landscapes but went on to paint horses, dogs and other animals, and hunting scenes. From the year 1807, at the age of 28, he exhibited at the Royal Academy in London. He was at this stage living with his father in Kentish Town, but later moved to Camden Town. He exhibited 48 paintings at the Royal Academy and 8 at the British Institution. He acquired numerous wealthy and titled patrons and his pictures were also engraved for sporting publications such as W. H. Scott's "British Field Sports", "The Sporting Repository", "The Annals of Sporting" and "The ...

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