

SA137406

18TH CENTURY SEASCAPE
OIL PAINTING TITLED
SMUGGLERS & ATTRIBUTED
AFTER STUDIO OF GEORGE
MORLAND B1763-D1804 IN
BEAUTIFUL GILT & GESSO
ORNATE FRAME SIZE: 23.5 X
~~Price~~ **Sold** INCHES

Item Reference: SA137406**Date of manufacture: 1800**

Description

A fine quality signed oil painting on canvas, believed to have been painted between 1792 and 1800, and after studio of famous listed artist George Morland. The scene depicts smugglers, having rowed ashore, meeting up with gipsy travellers in a rocky cove, to load their wagon with stolen barrels of drink. BRIEF HISTORY OF ARTIST: The artist was born on 26 June 1763 in London, the son of the painter H. R. Morland to whom he was first apprenticed for seven years in 1777. He visited Calais and St-Omer in 1785 by which time he was painting sentimental genre scenes, somewhat in the manner of Boilly. In 1786 he married Anne, the sister of William Ward who engraved sixty-nine of Morland's pictures and who married Morland's sister. In the 1790s he turned to rustic genre, but his later years were clouded by reckless self-indulgence. He exhibited intermittently at the SA 1777-91, FS 1775-82, and Royal Academy, London 1773-1804. He died of a brain fever in London on 29 October 1804. The painting has recently been professionally cleaned and revarnished and is offered in excellent order. The original period frame has also been refurbished and finished in a vibrant gold. We can ref...

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