

**SA13584**

**SOLD....Portrait of a Lady in a Black Hat c.1630; Studio of Cornelius Johnson**

Price

**Sold**

**Item Reference: SA13584**

**Date of manufacture:**

## Description

Oil on canvas in a very fine carved and giltwood 18th c. frame (damages). Despite the damage, the frame is a work of art in its own right; a fine example of the wood-carver's skill. A sensitive portrait probably by one of Johnson's studio pupils (John Evans and Theodore Russel) painted under his supervision. He found it necessary to have assistants in order to keep pace with the demand for his work. Certainly this painting is, as Waterhouse wrote, 'very sensitive to character and beautifully drawn and meticulously painted'. Johnson's portraits are often within a feigned oval, as is this one. The lady wears the wide brimmed hat fashionable with both sexes at that time and especially favoured by the rich merchant class; her silk gown and fine lace are indications of her wealth and are carefully depicted. In a period when black clothing was the fashion artists strove to depict the different nuances and textures of the fabrics as convincingly as possible. They found that black is an ideal background with which to contrast the crisp white linen and rich lace and this dramatically accentuates the face and hand gestures. This extreme opposition between black and white is both ...

Internal Ref: 8399

## Seller Details

**Roy Precious - Antiques & Fine Art**

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273