

SA13328

SOLD...Portrait of a Lady
c.1628; attributed to Cornelis
de Vos

Price

Sold

Item Reference: SA13328

Date of manufacture:

Description

Oil on oak panel in fine 18th c. carved and giltwood frame. A superb portrait typical of de Vos's style, the brushwork detailed, sensitive and rich in nuances, his colouring is ardent and full-bodied in the Flemish manner. His portraits glow with an air of prosperity and well-being. De Vos was well-known for dignified portraits which nevertheless maintain a charming modesty, as is seen here. The reserved expression of the sitter and meticulous handling of the costume details are characteristic. CORNELIS DE VOS (1585 - 1651) was admitted as a Master of the Antwerp Guild in 1606. In the early 17th century Antwerp was crowded with excellent painters. The art-loving wealthy merchants of the great trading city were able to employ a sizeable population of artists, who were also kept busy by the foreign demand for works of art from Antwerp. Cornelis de Vos became one of the most respected artists in the city, whilst also active as an art dealer. He worked with Rubens and Van Dyck, and his work has been mistaken for theirs, although his portraits are more closely dependent on the Flemish tradition than his celebrated Italianate colleagues. Essentially of the School of Rubens, d...

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