

**SA124101**

**SOLD....Portrait of Margaret Dodding 1629; Follower of Gheeraerts**

Price

**Sold**

**Item Reference: SA124101**

**Date of manufacture:**

## Description

Oil on canvas in 19th century frame. The pose used by Margaret Dodding was one much favoured by Gheeraerts and his followers and used for a long time. (see portraits of Lady Harrington 1592 and Lady Anne Ruthin 1632). She holds a book, probably a bible, in her left hand...this signifies not only her religious nature but also her literacy and wealth. In her right hand a fashionable and very costly silver mounted ostrich feather fan. To the right of the sitter is the faint inscription "An. 1629" and an indistinct signature or monogram, possibly "JS" or "TS". To the left of the sitter an 18th or 19th century inscription incorrectly reads "Margaret Dodding Daughter & Coheirress of Wm. Sandys Esqr. of Graythwaite and Conishead 1569." In fact the lady depicted in this charming Jacobean portrait is her grand-daughter Margaret; this portrait, painted in 1629, when the sitter was 23 probably celebrates her betrothal to Richard Hutton. The Sandys family originate from Burgh-on-Sands on the Solway from where they take their name (originally Sandes). The Augustinian Conishead Priory was founded in the 12th century. In 1537 it was seized by the crown under the Act of Suppression. A ...

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