

SA1232408

Oliver Clare Victorian Oil Painting Blossom & Bird's Nest c.1880–1890

Price

GBP 5,000

| USD \$6,817 | EUR 5,835

Item Reference: SA1232408

Date of manufacture: 19th Century

Dimensions

Height = 33 cm (13.0")

Width = 38.5 cm (15.2")

Depth = 5 cm (2.0")

Description

Oliver Clare Victorian Oil Painting Blossom & Bird's Nest c.1880–1890 Signed British Victorian still life with Haynes Fine Art and documented auction provenance. Highlights Signed Oliver Clare (1853–1927). Oil on canvas. Circa 1880–1890. Blossom and bird's nest with four blue eggs. Haynes Fine Art stock no. 3463. Golding Young & Mawer, 2025. Introduction A signed late Victorian oil on canvas by British still-life painter Oliver Clare. White and pink blossom emerges amongst moss, branches and dense woodland foliage. At lower right is a finely painted bird's nest containing four vivid blue eggs. Catalogue Details Artist: Oliver Clare (1853–1927) Title: Still Life of Blossom and a Bird's Nest Date: Circa 1880–1890 Medium: Oil on canvas Signed: Lower right Catalogue Note Flowers, mossy banks and bird's nests recur throughout Clare's documented oeuvre. Several recorded bird's-nest compositions measure 8 × 10 inches, corresponding with the historic Haynes Fine Art label attached to this painting. A related composition is dated 1882, while other documented examples demonstrate Clare's continued interest in nests and flowers throughout the later nineteenth century...

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