

SA1232283



Imperial-Style Celadon Jade Water Bird Scholar's Carving, Qianlong Period (18th Century)

Price

GBP 3,950

| USD \$5,385 | EUR 4,609

Item Reference: SA1232283

Date of manufacture: 18th Century

Dimensions

Width = 12.5 cm (4.9")

Description

Imperial-Style Celadon Jade Water Bird Scholar's Carving, Qianlong Period (18th Century) An exceptional 18th-century Chinese nephrite jade carving of a water bird, sculpted from a luminous pale celadon stone with natural russet inclusions, dating to the height of the Qianlong period of the Qing Dynasty. Anatomical & Carving Details: The Beak & Mouth: The bird delicately grasps a stylized lotus stem and leaf emerging from beneath its breast, creating a smooth, fluid connection that frames the lower neck. The Wings: Sculpted in pronounced, multi-plane high relief, the wings wrap dynamically over the flanks, detailed with crisp, finely etched parallel feather hatching that creates a striking textural contrast against the smooth body. The Body & Finish: The head and back feature a high, glossy polish with rounded, tactile volumes, while the base and underside are cleanly finished, seamlessly incorporating the natural russet skin of the jade. Condition: Very good. Weight: 139 grams Length: 12.5 cm Provenance: The G S. May Esquire Private Collection, London

Seller Details

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