

SA1232151

Victorian Staffordshire Earthenware Christ at the Column, c.1860

Price

GBP 600

| USD \$818 | EUR 700

Item Reference: SA1232151**Date of manufacture: 1860**

Dimensions

Height = 40 cm (15.7")

Width = 13 cm (5.1")

Depth = 13 cm (5.1")

Description

A large Victorian Staffordshire glazed earthenware figure of Christ at the Column, made in England circa 1860. The subject is traditionally known as The Flagellation or Christ at the Pillar and forms part of the Passion of Christ. Christ is modelled standing beside a tall rectangular column with his head inclined and his hands bound behind his back. The figure is fully modelled in the round, with carefully defined modelling of the body and limbs. The figure stands on a substantial shaped base decorated at the front with a large shell motif and scrolling rocaille ornament. A firing vent at the rear of the hollow column reflects the traditional construction of large Staffordshire earthenware figures. The model is documented in A. & N. Harding, *Victorian Staffordshire Figures 1835–1875*, Book 2, p. 22, fig. 1699, where the subject is identified as The Flagellation of Christ. Closely related monumental examples are known from specialist collections of Victorian religious Staffordshire, including the Stephen Duckworth Collection, part of which is now held by The Potteries Museum & Art Gallery, Stoke-on-Trent. Staffordshire and the Potteries around Stoke-on-Trent became inte...

Internal Ref: B1654

Seller Details

Ritas Bazaar

Hertfordshire United Kingdom



Tel: 07434 626011

International Tel: +44 7434 626011