

SA1232012

Victorian Prized Shorthorn Bull Oil Painting British School c1890

Price

GBP 4,950

| USD \$6,749 | EUR 5,776

Item Reference: SA1232012**Date of manufacture: Victorian**

Dimensions

Height = 45 cm (17.7")

Width = 52 cm (20.5")

Depth = 3 cm (1.2")

Description

Victorian Prized Shorthorn Bull Oil Painting British School c1890 A characterful late Victorian oil painting depicting a prized brown and white Shorthorn bull standing in full profile within an open pastoral landscape. British School, in the manner of William Ward, circa 1890. Oil on canvas. The substantial animal dominates the composition, its warm russet, chestnut, cream and white colouring contrasting with green pasture and a softly atmospheric sky. A mature tree frames the left side. The work belongs to the British tradition of livestock portraiture, in which important cattle were recorded for breeders, agriculturalists and estate owners. Such paintings could commemorate valuable breeding stock and agricultural achievement while recording the appearance and conformation of an individual animal. In the Manner of William Ward The painting is unsigned and is catalogued as British School, in the manner of William Ward. This is a qualified stylistic attribution. The work is not presented as a signed or authenticated painting by William Ward. Golding Young and Mawer independently catalogued the painting as 19th Century British School. Bourgeois Aine Paris The reve...

Internal Ref: CAK-SK-0938

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