

SA1231913

Kershaw Schofield (1875-1941) - Trees In Landscape. Oil On Board.

Price

GBP 375

| USD \$511 | EUR 438

Item Reference: SA1231913**Date of manufacture: 1910**

Dimensions

Height = 26.5 cm (10.4")

Width = 37 cm (14.6")

Depth = 4.5 cm (1.8")

Description

An oil on board depicting a copse in a landscape, by Kershaw Schofield (1875-1941). Circa. early 20th century. The work is very well executed with real atmosphere. The more one looks, the more one sees with distinct fields and distant cottages with smoking chimneys. Signed lower right. A slight ripple effect can be seen to the lower left of the board from historic board expansion and contraction, however the paint remains stable. The work is housed in a period giltwood frame and displays extremely well. THE ARTIST Kershaw Schofield was a Bradford born painter of landscapes, seascapes and flower subjects in watercolour. He also managed The Grosvenor Studio, a photographic business in Newton Street, Bradford, where he painted onto, or finished in colour, photographs of local worthies. He drew much of his inspiration from scenes around the Stoney Ridge and Cottingley countryside near his home at Chellow Grange. Kershaw exhibited prolifically with the Yorkshire Union of Artists and regularly exhibited at the Spring Open Exhibitions at Cartwright Hall. Kershaw's paintings can be seen at Cartwright Hall, Bradford, Huddersfield Art Gallery, and the Hepworth Wakefield. He a...

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