

**SA1231850**

## MEZZOTINT PORTRAIT OF DAVID GARRICK - 'L'HOMME ENTRE LE VICE ET LA VIRTUE' BY JIOHAN ELIS HAID AFTER SIR JOSHUA REYNOLDS.

Price

**GBP 880**

| USD \$1,200 | EUR 1,027

**Item Reference: SA1231850**

**Date of manufacture: 18th Century**

Dimensions

Height = 51 cm (20.1")

Width = 46 cm (18.1")

Depth = 2 cm (0.8")

## Description

MEZZOTINT PORTRAIT OF DAVID GARRICK - 'L'HOMME ENTRE LE VICE ET LA VIRTUE' BY JIOHAN ELIS HAID AFTER SIR JOSHUA REYNOLDS. Fine 18th century mezzotint portrait of David Garrick standing three-quarter length between Comedy and Tragedy, smiling towards the latter, but allowing the former to tug him towards her; reverse copy after Reynolds. David Garrick (1717-1779), Actor, playwright and theatre manager. The artwork depicts the 18th-century actor David Garrick at the center, caught between two female figures who represent the choice between a virtuous life and a life of pleasure, an allegorical theme popular in art. Left Figure (Tragedy/Virtue): On the left, a woman in classical robes, representing Tragedy or Virtue, gestures dramatically upwards, seemingly pointing towards a more serious path. Right Figure (Comedy/Vice): On the right, a smiling, more lightly clad woman, representing Comedy or Vice, pulls Garrick towards her with a playful expression. Central Figure (David Garrick): Garrick, in contemporary attire, appears conflicted, looking towards the figure on the right while being pulled by both women. This mezzotint is in a fine state of conservation and is h...

## Seller Details

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